

For Immediate Release:

The FOG Cuartet has announced a brief tour this fall. Appearances have been scheduled in NYC, Washington DC and Boston. **The FOG Cuartet** is an evolution of the FOG Trio, “ ... *a great group.*” **WNYC** These four extraordinary musicians have come together to play a repertoire which seeks to bring the guitar into the mainstream of chamber music by including works of Bach, Mozart, Schubert, Ravel, etc., in short, the giants of the western classical tradition. Each member of the quartet brings a wealth of experience and their combined efforts make an unusual grouping of instruments into an extraordinary musical experience.

Flute, oboe, guitar and cello, the instruments themselves form the basis of the quartets name. Guitarist, Carter Huntley, tells a story of how the name came to him in a dream. “A man appeared before me on a flaming pie and said you will be The FOG Cuartet with a C.” Mr. Huntley has performed for many years with the FOG Trio, “ adding the cello was something I long wanted to do and when the Mozart/Carulli manuscript came to me it seemed the perfect opportunity.”

While traveling in France last summer Mr. Huntley was made aware of a collector who held a manuscript of Fernando Carulli’s arrangement of *Mozart’s Bb Piano Sonata* for a quartet of instruments including the guitar. Mr. Huntley was allowed to copy the manuscript by hand and the Cuartet are presenting it this season. No record of a performance of the piece exists and these three concerts may well represent its premiere.

Also on the program are two arrangements of Mr. Huntley’s. *The Bach Trio in G major* was originally for organ, the Ravel *Mother Goose Suite* originally for piano four hands. Ravel himself made orchestral version of the suite. Two works of Paul Dolan (1955-1977) fill out the program *Prelude and Song Without Words* and *1 Prelude, 3 Dances*. Carter Huntley has championed the music of Paul Dolan throughout his career, Mr. Dolan died tragically at the age of 22 leaving an astounding body work, without any apparent training in guitar or composition it remains a mystery how Dolan composed the works he did.

The dates for the three concerts are Friday October 26th 8:00 PM at Christ & St. Stephens Church, NYC , located at 122 W 69th St, Friday November 2nd 8:00 PM at The Lyceum, in Alexandria VA located at 201 South Washington St. and Sunday November 4th 4:00 PM at First Lutheran Church, Boston located at 299 Berkeley Street.

For additional information please contact: Nick DiNizo at Musical Associates 866-530-0078

for tickets and additional information

MusicalAssociates.com/FOGC