

Friday October 26th 8:00 PM
Christ & St. Stephens Church, NYC
122 W 69th Street

Friday November 2nd 8:00 PM
The Lyceum, Alexandria VA
201 South Washington Street

Sunday November 4th 4:00 PM
First Lutheran Church, Boston
299 Berkeley Street

Musical Associates

447 Broadway 2nd Floor, Ste 164
New York, NY 10013
866-530-0078

for tickets and additional information
MusicalAssociates.com/FOGC

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G_{uitar}

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Patrick Dillery, *flute* Meredyth Coleman, *oboe*

Carter Huntley, *guitar* Benjamin Larsen, *cello*

The FOG Quartet is an evolution of the FOG Trio, “ ... a great group.” WNYC These four extraordinary musicians have come together to play a repertoire which seeks to bring the guitar into the mainstream of chamber music by including works of Bach, Mozart, Schubert, Ravel, etc., in short, the giants of the western classical tradition. Each member of the quartet brings a wealth of experience and their combined efforts make an unusual grouping of instruments into an extraordinary musical experience.

Paul Dolan (1955-1977) Carter Huntley has championed the music of Paul Dolan throughout his career. Mr. Huntley possesses numerous manuscripts which he is now publishing with Musical Associates. It remains a mystery how Paul Dolan, who apparently had no formal training in guitar or composition, could have produced the body work which he did. The only apparent explanation was he was a savant of some kind. At the premiere of *Prelude and Song Without Words*, **The Journal News** wrote “Mr. Dolan’s music is vaguely akin to rock and roll but infinitely more subtle.”

Ferdinando Carulli (1770-1841) wrote more than four hundred works for the guitar, and countless others for various instrumental combinations, always including the guitar. His most influential work, the "Method, op. 27", published in 1810, contains pieces still widely used today in training students of the classical guitar. Along with numerous works for two guitars, works for guitar with violin or flute, and three concertos for guitar with chamber orchestra, Carulli also composed several works for guitar and piano.

Many of the pieces now regarded as Carulli's finest were initially turned down by publishers who considered them too difficult for the average recreational guitarist. It is likely that many of his best works remained unpublished and are now lost.

Carter Huntley became aware of the Mozart/Carulli manuscript while traveling in France the collector who held it allowed Mr. Huntley to copy it by hand, it is rumored that there are several additional Carulli/Mozart arrangements in manuscript.

Program

Trio Sonata in G major

Allegro
Largo
Allegro

flute, oboe, guitar, cello

J. S. Bach
arr. Carter Huntley

Prelude & Song Without Words

flute, guitar, cello

Paul Dolan

1 Prelude, 3 Dances

ridiculously slow
not so fast
slow
up

flute & guitar

Paul Dolan

Intermission

Mother Goose Suite

Pavane of the Beauty of the Sleeping Woods
Tom Thumb
Princess of the Pagodas
Conversation Between Beauty & the Beast
The Fairy Garden

flute, oboe/English horn, guitar & eventually cello

Maurice Ravel
arr. Carter Hunley

Sonata in Bb

Allegro
Adagio
Allegretto

flute, oboe, guitar, cello

W. A. Mozart
arr. F. Carulli